

Jedin Svjat...

(One is Holy...)

Moderato

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The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of two systems of four staves each. The first system covers measures 1-3, and the second system covers measures 4-7. The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The lyrics are in Serbian and Latin. The first system of lyrics is: 'Je - din svjat, je - din Go - spod, I - sus Hri - stos,'. The second system of lyrics is: 'vo sla - vu Bo - ga Ot - ca. A - - - min.' with a 'rit.' (ritardando) marking above the final measure. The piano part includes a fermata over the final measure of the second system.

Je - din svjat, je - din Go - spod, I - sus Hri - stos,
Je - din svjat, je - din Go - spod, I - sus Hri - stos,
Je - din svjat, je - din Go - spod, I - sus Hri - stos,
Je - din svjat, je - din Go - spod, I - sus Hri - stos,

vo sla - vu Bo - ga Ot - ca. A - - - min.
vo sla - vu Bo - ga Ot - ca. A - - - min.
vo sla - vu Bo - ga Ot - ca. A - - - min.
vo sla - vu Bo - ga Ot - ca. A - - - min.